

TSONKOVO HORO

ЦОНКОВО ХОРО

(Trakia - Bulgaria)

A variation on the Thracian Pravo learned from Tsonko Stoyanov, Bulgarian choreographer living in Montreal, Canada.

Music: Yves Moreau CD

Rhythm: 2/4

Formation: Open circle, Hands joined down at sides «V» pos. Face LOD, wt on L

Style: Earthy.

Meter 2/4

Pattern

16-meas instrumental introduction - Start dance with singing

Basic pattern

- 1 Facing LOD, step on R (1) light hop on R picking up L knee (2)
- 2 Step on L (1) light hop on L picking up R knee (2)
- 3 Facing ctr, step on R to R (1) step on L behind R (2)
- 4 Step on R to R (1) step on L in front of R (2)
- 5 Step on R in place (1) light hop on R picking up L knee (2)
- 6 Step back slightly on L (1) light hop on L picking up R knee (2)
- 7 Still facing ctr, step on R to R (1) step on L in front of R (2)
- 8 Step on R to R (1) step on L behind R (2)
- 9 Large step on R twd ctr (1) small hop on R extending L leg fwd (2)
- 10 Step fwd on L (1) stamp with R next to L, no wt (2)
- 11 Step-sway to R onto R (1) step on L in place (2)
- 12 Cross R in front of L (1) step on L in place (2)
- 13 Step on R in place, bending R knee (1) light step onto ball of L ft (&)
step onto R (2)
- 14 Step on L in place (1) stamp with R next to L, no wt (2)
- 15-16 Take four steps moving back R-L-R-L

Dance repeats from beginning

Presented by Yves Moreau